

Домра прима

Я ЗНАЮ - БОГ НЕ ОШИБАЕТСЯ

Л. Жидкова

Л. Цыганкова

Инструментовка И. Канунникова

Переложение Н. Богданова

Moderato $\text{♩} = 70$

div. **pp** **accel.**

7 **rall.** **1** **Tempo I** **3** **pp**

14 **2** **mp**

18

23 **3** **mp** **4**

32 **4**

36

39 **5** **rit.** **f**

Tempo I **rall.** **Più mosso**

42 **3** **cresc.** **pp**

The musical score is written for a single staff in G major (one sharp) and 12/8 time. It begins with a 'Moderato' tempo of 70 beats per minute. The first measure is marked 'div.' (divisi) and 'pp' (pianissimo). The score includes several dynamic markings: 'pp', 'mp' (mezzo-piano), 'f' (forte), and 'pp' again at the end. There are also tempo markings: 'Moderato', 'rall.' (ritardando), 'Tempo I', 'Pietà mosso', and 'rit.' (ritardando). The score is divided into measures, with some measures numbered 7, 14, 18, 23, 32, 36, 39, and 42. There are also numbered measures 1, 2, 3, 4, and 5. The score ends with a double bar line and a repeat sign.